Ashleigh Sizemore

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**EDUCATION:**

**Master of Music in Music Performance (2020)**

University of Oregon, Eugene, OR

**Bachelor of Music in Vocal Performance (2016)**

University of Kansas, Lawrence, KS

**TEACHING EXPERIENCE:**

**Harmony Roadhouse, Eugene, OR April 2019-April 2020**

Private Voice Teacher

* Coached vocal students ages 6-76 on proper vocal technique for their age range.
* Constructed many approaches in the instruction of different age levels of students.
* Collaborated with many music teachers to create a cohesive room schedule.

**Graduate Employee, University of Oregon** **January 2018-June 2018**

Private Voice Teacher

* Provided vocal training to undergraduate level college students.
* Explained repercussions of poor vocal technique and demonstrated how to avoid injury.
* Conducted masterclasses for students and promoted peer engagement.
* Assembled vocal repertoire that is appropriate for their voice level and Fach for juries.
* Administered constructive feedback during student juries.

**Self-Employed, Lawrence, KS May 2015-May 2016**  
Private Voice Teacher

* Trained undergraduate instrumental music therapy majors at the University of Kansas to use healthy vocal technique during their sessions.
* Counseled music therapy students on appropriate repertoire and key choices.
* Aided collaborative piano students in proper diction of German, Italian, and French languages.

**PERFORMING EXPERIENCE:**

**Full Roles**

University of Oregon

* Carolina, Il Matrimonio Segreto, Cimarosa (2020)
* Olympia, Les Conte d’Hoffman, Offenbach (2019)
* Moon Spirit, Captain: a Chamber Opera, Susanna Payne-Passmore (2018) (Premiere)

University of Kansas

* La Cercatrice, Suor Angelica, Puccini (2016)
* Me-Me/Violetta, The Tragedy of Count Alfredo von Nibelungen: An Epic Cycle of Four Operas in Five Minutes, Patrick Soluri and Natalia Boesch (2015)
* Shepherdess, Venus and Adonis, Blow (2015)
* First Witch/Spirit, Dido and Aeneas, Purcell (2014)

References available on request.